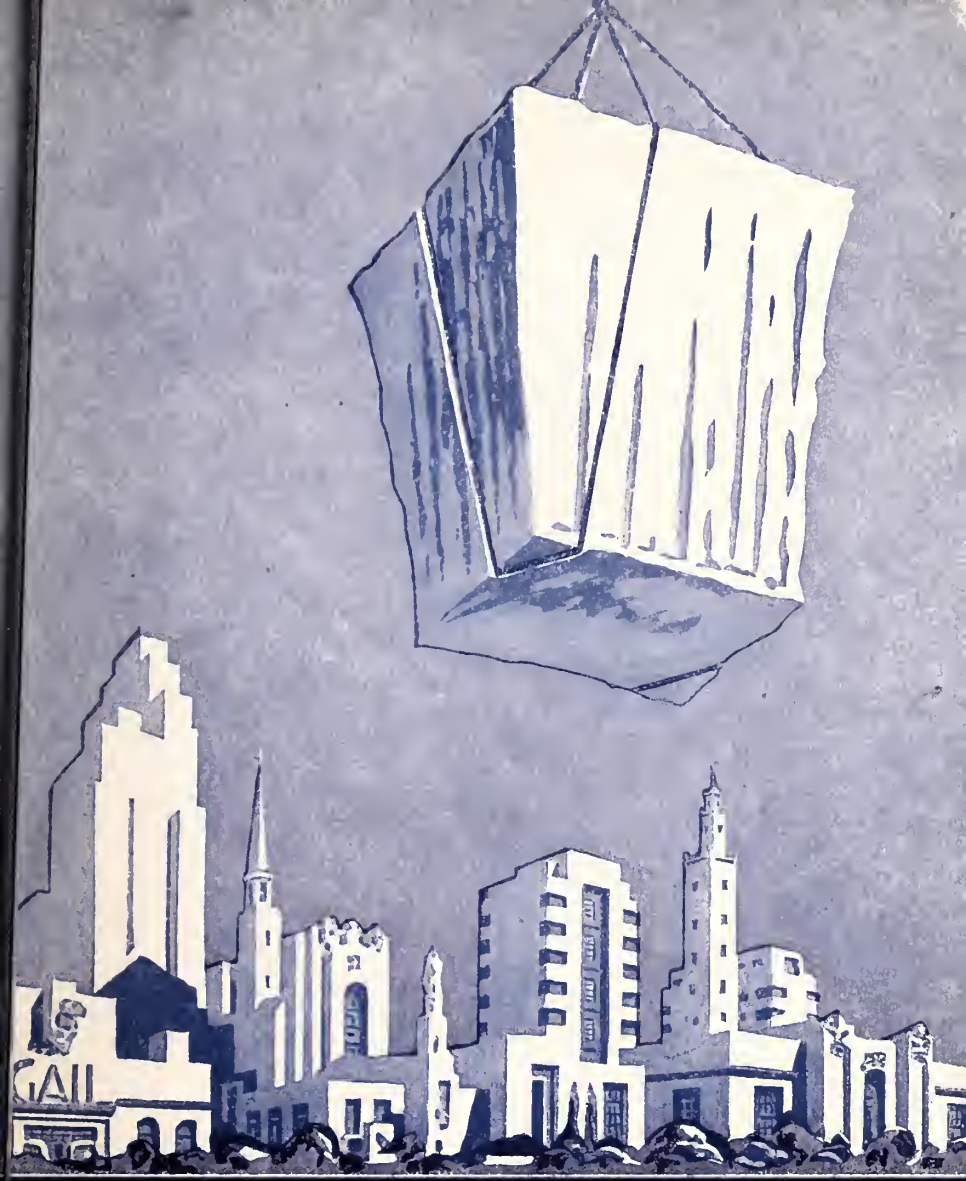

# MARBLE GOES MODERN

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# MARBLE

# Goes MODERN

# MARBLE GOES MODERN

Most people think of marble as a very old product, and so it is—centuries old. It has held in trust for us the wealth of the Greek masters, the glory that was Rome, the art of the Renaissance. It has opened our eyes to the fine craftsmanship of our own pioneer builders. Yes, marble is old— but it is also new. It happens to be one of those rare products that is modern in any age.

This little book is offered as evidence of the modern trend and the part that research has played in the extension of service. From the advanced mechanical equipment of quarry and shop to the final sidelights on the home, the pictures stress adaptability and responsiveness. Now, as never before, marble needs only the master's touch to give it leadership.

These pages show conclusively what may be done with small installations of marble. A bit of trim, perhaps, or a modest mantel, may mean the difference between a commonplace home and one which has individuality and quiet elegance. And the cost is small compared with the gain in beauty and stability.

Any questions regarding marble and its uses will be answered gladly and, of course, without obligation.

VERMONT MARBLE COMPANY
Proctor, Vermont

*Branches in the larger cities.*

Supreme Court Building, Washington, D. C. Danby Vermont marble. Architects: Cass Gilbert, Cass Gilbert, Jr., John R. Rockart, David Lynn, Architect of the Capitol. Sculptors: Robert Aitken, James Fraser, Harmon A. MacNeil, Adolph Weinman.

State Capitol, Salem, Oregon. Danby Vermont marble. Trowbridge & Livingston and Francis Keally, Architects; Whitehouse & Church, Associates. Leo Friedlander, Sculptor.

Yule Colorado marble. Architects: Arthur A. Fisher, Sidney G. Frazer and G. Meredith Musick.

State Office Building, Denver, Colorado.

Danby Vermont marble. (Detail of Eagle on page 2). Gander, Gander & Gander, Architects; Norman R. Sturgis, Associate; Electus D. Litchfield, Consulting Architect. Albert Stewart, Sculptor.

United States Post Office, Albany, N. Y.

Crocker First National Bank, San Francisco, Cal. Yule Golden Vein, White Rutland and Vermont Verde Antique marbles. Willis Polk & Company, Architects.

Magnin Store, Los Angeles, Cal. Yule Colorado marble above first floor. Myron Hunt and H. C. Chambers, Architects.

Morgan Jewelry Store, Lansing, Michigan. The background of the sign is Lumar Yule, the new luminous marble

R.C.A. Building, Rockefeller Center, New York. Vermont Radio Black marble combined with murals on interior walls. Architects: Reinhard & Hofmeister, Corbett, Harrison & MacMurray, Hood & Fouilhaux.

Auditorium, Duke University, Durham, N. C. Veined Vermont marble and brick. Horace Trumbauer, Architect.

St. Brendan's Church, New Haven, Conn. Walls of Markwa, the new marble tile. Adolph Wahlpart, Architect.

Public Library, Detroit, Michigan. Danby Vermont marble. Cass Gilbert, Architect.

Civic Opera, Chicago, Illinois. Walls of Italian Travertine (Filled), floors of Tennessee marble. Graham, Anderson, Probst & White, Architects.

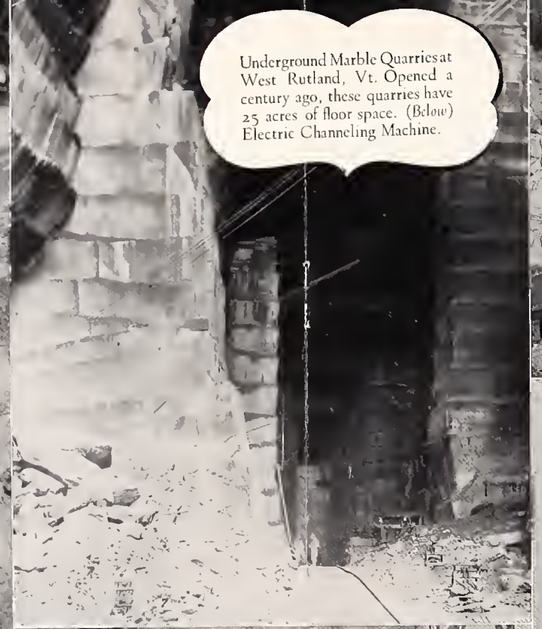
Section of bathroom, Marble Exhibit, Proctor, Vt. Walls of Markwa, the new marble tile.

Garden Furniture Display, Proctor Marble Exhibit. Cemetery memorial in background.

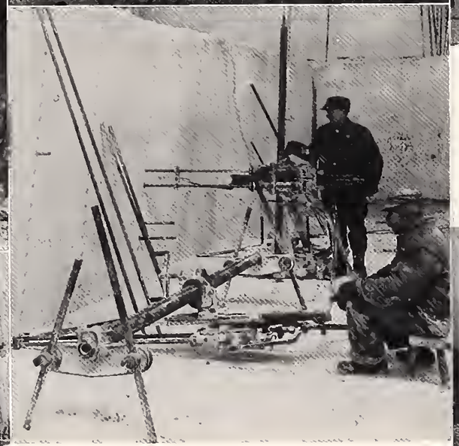
# *Industrial* SUPPLEMENT

Sectional view of Underground Marble Quarries at Danby, Vt. Blocks weighing 81 tons have been removed from this opening.

Outcropping ledge of Vermont Marble where glacier marks made 10,000 years ago are still intact.

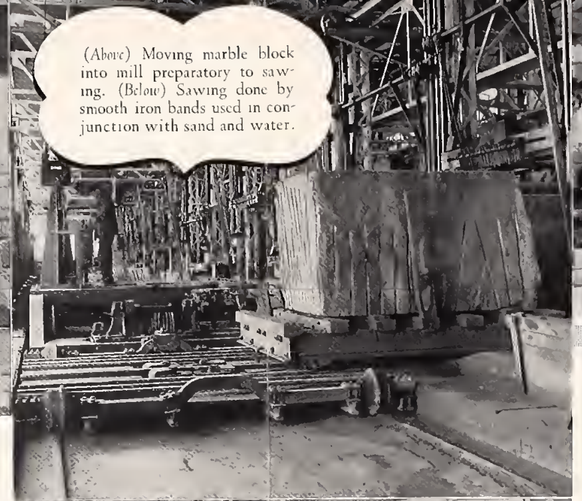


Underground Marble Quarries at West Rutland, Vt. Opened a century ago, these quarries have 25 acres of floor space. (*Below*) Electric Channeling Machine.



(*Above*) Outside the Vermont Pittsford Valley quarry showing one of the openings. (*Below*) Drilling series of holes for wedging marble blocks apart from bed of quarry.

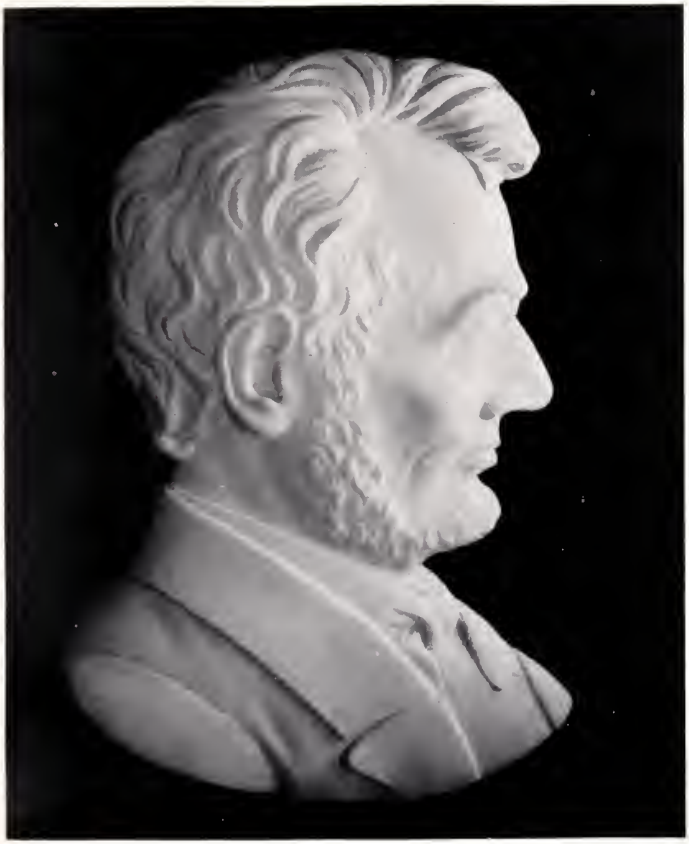
(*Above*) Moving marble block under electric craneway outside mill. (*Below*) One of the storage yards where quarried marble blocks are piled.



(*Above*) Moving marble block into mill preparatory to sawing. (*Below*) Sawing done by smooth iron bands used in conjunction with sand and water.

(*Above*) Grinding sawed marble down to exact size on rubbing beds where sand and water play on surface of revolving cast iron disks. (*Below*) Marble Polishing Machine. Small wheels coated with abrasives and polishing powder produce the final gloss.

(*Above*) A corner of the Interior Building Marble Shop at Center Rutland, Vt. (*Below*) Carver at work on marble figure in one of the Company's shops.



Bas-relief of Lincoln and Leonardo da Vinci's Last Supper in Vermont Statuary marble.
On display at the Marble Exhibit.

Lincoln Memorial, Washington, D. C. Yule Colorado marble. Henry Bacon, Architect.

Architect's Rendering of Jefferson Memorial now under construction, Washington, D. C. Danby Vermont marble. Office of John Russell Pope, Architect, Otto R. Eggers and Daniel P. Higgins, Associates.

# CEMETERY MEMORIALS

Porter Mausoleum, Woodlawn Cemetery, New York City. For William H. Porter, late partner in the firm of J. P. Morgan & Company. Exterior of Danby Vermont marble; interior of White Rutland marble. Trowbridge & Livingston, Architects.

Wilson Memorial, Evergreen Cemetery, Colorado Springs, Colorado. For the first City Manager of Colorado Springs. Yule Colorado marble.

Berry Residence Brunswick, N. Y. Exterior walls constructed entirely of the new Vermont Marble Brick. Scacchetti & Siegal, Architects.

McNulty Residence, Bronxville, N. Y. Walls of brick with white Vermont marble trim. Charles Schaefer, Jr., Architect.

Bathroom in Starbuck Residence, Raleigh, N. C., finished in Markwa, the new marble tile. William Henry Deitrick, Architect.

Shanley Residence, Bernardsville, N. J. Floor of Markwa, the marble tile. J. S. Shanley, Architect.

Self supporting stairway of solid Vermont marble. Pierce Estate, Washington, D. C. Walcott & Work, Architects.

Apartment House Vestibule in New York City, finished in Markwa, the marble tile. A. Herzog, Architect.

Mantel of White Rutland marble in Baltimore (Md.) residence. Adapted by Wm. A. Gault & Son from a mantel which was built for an old French castle and is now in the Louvre, Paris.

Mantel designed by G. Piers Brookfield for the Dale Carnegie Residence, Forest Hills, Mass. Bois Jourdan marble.

# OUTSIDE AND INSIDE

Bird baths, seats, gazing globes, vases, sundials in marble add immeasurably to the beauty of the home and garden.

Each of these Vermont marble products is well adapted to the needs of the small home builder.

The wide range in design permits a selection which meets the requirements of any setting.

# ALL AROUND THE HOME ★

Small pieces of marble create an atmosphere of refinement in the home. They are available in many forms, only a few of which are illustrated here.

(*Above*) A table with marble top. (*Left*) Table Decoration and Candlesticks. (*Below*) Book Ends and Ash Tray in Vermont Marble.

(*Below*) Marble Picture Frame.

Novelties in marble make admirable gifts. They have the advantage of being different and no two are exactly alike. Each has an individuality of its own.

Marble Lamp

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